

**Sept. 27th
Moundsville**

Moundsville is a small town nestled in the northern panhandle of scenic West Virginia. Moundsville is rich in heritage and history. Deriving its name from the many Adena Indian burial mounds constructed more than 2000 years ago, Moundsville is home to the largest conical burial mound in North America. It is also home to the original state penitentiary, a gothic-style prison that operated from 1876 to 1995.

It was a beautiful fall day last year with artists scattered out over the area, plus a group of 80+Marshall County school students, painting at around town. Below is some of the activity.



Artist at the Walls



Students painting at the Mound



Mel, painting by the river



A close up of the creative process



Student Artist painting



Students painting

Oh, to be able to sit like that again!

**Sept. 28th
National Road, Wheeling**

This covers the area on National Road from the Vance Memorial Church and Woodsdale area, all the way to Elm Grove, including side roads and neighborhoods. In this area there are many old churches, mansions, a lovely cemetery with turn of the century mausoleums, Wheeling Park, and the oldest stone arch bridge in West Virginia. It is a large area, I am sure you will find something interesting to paint.



Period house on a side street, Woodsdale



Oldest stone arch bridge in WV!



Views around the Stifel Museum



Beautiful mausoleum in Greenwood Cemetery



Hidden gem in Wheeling Park

My thoughts from 2023

In our third year, thirty two artists registered to participate, plus over 80 students from the Marshall Count School Art Classes. I continue to work with Marshall County Art Teachers and the Assistant Superintendent throughout the year. Artworks Around Town's members were again involved for which I am thankful. Staff at Sandcrest Mansion Foundation made us very welcome, providing delicious muffins and Hot Cider while we painted. The staff at Grave Creek Mound Museum were great as usual.

Our Art Judge and critic was impressed by the quality and variety of work completed. And the public responded by voting for their favorites as they viewed the month long show. We were able to award a total \$2,600 in prize money to individual artists. I would like to see that increase to \$3,000 in 2024 by giving out additional awards.

For the second year in a row, I have had the opportunity to lead a Plein Air Workshop at the WVAEA conference. This year it was at Fairmont University. Working with teachers from the middle school level to the college level was both challenging and exciting. Many expressed a desire to participate in this years paint out. There is a growing enthusiasm for outdoor "en plein air" painting nationwide.

Looking forward to the 2024 Paint Out, we will also be hosting the Journée de Peinture from Europe. This has me very excited for another year of painting.

Thank you to all who participated, donated, gave time, other resources and otherwise made this a great second event.

2023 Sponsors

- Wheeling/Ohio Co. Convention and Visitors Bureau
- Wheeling Arts and Culture Commission
- Moundsville City Council
- Gary Dietz Insurance Agency
- Artworks Around Town
- R&V Embroidery
- Judson's Art Outfitters
- And two anonymous donors

**OHIO VALLEY
PLEIN AIR PAINT OUT**

Welcomes

Journée de Peinture



Five days of outdoor painting in the Ohio Valley region of *Wild and Wonderful West Virginia*

Sept. 23rd through

Sept. 29th, 2024.

Registration Fee - \$50

Bag Lunches available to those registered before 8/15/24

Hosted by

Artworks Around Town

2200 Market Street

Wheeling, WV 26003

(304) 233-7540

Sept. 23rd

Historic Wheeling/Waterfront

Wheeling's Historic Centre Market is a mix of shops and quality dining. Built in 1853, it is older than the state itself. The upper market house, the oldest in the country, was originally an open air market. From a hub of commerce in its early days, to a hub of culture a century later, as the home of Artworks Around Town.

From the Centre Market, it is a short distance to the waterfront, and to a bike path/walking trail that parallels the Ohio River.



Fish Market

Architecture

Unique Shops

National Road Suspension Bridge

Cathedrals

Wheeling Waterfront

Sept. 24th

Palace of Gold

A golden temple and palace grounds swarming with peacocks. A massive garden filled with over a hundred fountains and endless rows of blooming flowers. Nicknamed America's Taj Mahal, New Vrindaban's Palace of Gold is the gilded centerpiece of this surreal destination. Swirling gold leaf and semi-precious stones adorn the entire building, inside and out. Marble floors with sunlit patterns formed by a thousand pieces of jewel-toned stained glass windows. The Palace Rose Garden is home to 150 different types of roses and other blooms including marigolds and zinnias. So much to see you won't know where to paint!



Palace

Laura painting

Lotus Pond

Swan Lake

Susan Painting

Rose Garden

Sept. 25th

Oglebay Park

In 1926, Earl W. Oglebay (of Oglebay, Norton, and Company) deeded his estate, Waddington Farms, to the city of Wheeling for the express purpose of public recreation. It is now open to the public with hiking trails, a zoo, observatory, nature center, fishing lakes, and teeming with wildlife.

Several Waddington Farms buildings, including the Mansion Museum and the greenhouse, remain in use today. Others have been rebuilt in the style of the original structures. Placed on the National Register of Historic Places in 1979.

It was a great last full day of painting, with great light and just cool enough to let you know fall was here.

Below are a few of last years artists.



Greg Painting the Stag Sculpture

Cecy painting near the Horse Barn

Gary painting at Schenk Lake

Eric painting at Schenk Lake

Sept. 26th

Sandscrest Mansion

The Sands family came from the Isle of Wight to Maryland in 1771. As active members of the Church of England, the Sands family became involved in the Episcopal Church. Devoted to continuing the family's commitment to the church, Harry S. Sands and his wife, Helen Turner Sands, wanted their beautiful and beloved home—Sandscrest— to be used by the Church to benefit all.

The Sandscrest Foundation, Inc., dedicated to preserving and maintaining this singular wish operates Sandscrest as a not-for-profit conference and spiritual retreat center.

The foundation has graciously invited us to return a second year to draw and paint on their property that includes 286 acres of rolling fields, a mansion, barns and other buildings, a pond, creeks and wooded areas. Last year they purchased several paintings from the event.



Painting off the front porch on a very rainy day

Cecy painting the mansion

Wonderful scenic views and wildlife

Painting in the rain!